

Caesar Flickerman, the man who has hosted the interviews for more than forty years, bounces onto the stage. It's a little scary because his appearance has been virtually unchanged during all that time. Same face under a coating of pure white makeup. Same hairstyle that he dyes a different color for each Hunger Games. Same ceremonial suit, midnight blue dotted with a thousand tiny electric bulbs that twinkle like stars. They do surgery in the Capitol to make people appear younger and thinner....This year, Caesar's hair is powder blue and his eyelids and lips are coated in the same hue. He looks freakish but less frightening than he did last year when his color was crimson and he seemed to be bleeding.... (Suzanne Collins, *The Hunger Games* (New York: Scholastic, 2008) , p. 126.)